Destructive Separations:

Of Leaving Eden, in Cloths

Rachel Sharansky Danziger * October 12th 2021 * Bereshit: The Birthplace of Human Relationships #2

1: Close, yet other Rabbi Joseph B. Soloveitchik, *Family Redeemed*:

The uniqueness of man-*persona* expresses itself in the *mysterium magnum* which no one except God can penetrate. In order to escape loneliness, man-*absconditus* had to meet woman-mystery. They have a lot in common... However, they are also different... The I-awareness in Adam is totally incomprehensible to Eve, and vice-versa. Each of them has a secret which neither will ever betray. Man-*persona* and Woman-*persona* resemble each other and at the same time do not understand each other. She is *ezer ke-negdo*, his helper and his opponent at the same time. For man and woman differ not only psychologically as male and female, of whom the first account of creation tells us, but also spiritually and personality-wise... Because the woman is not the shadow of man but an independent persona, because the woman projects a totally different existential image, her companionship helps man to liberate himself from his loneliness. In the interpersonalistic existential tension both man and woman find redemption. (21-22)

Genesis 3:1-6

(1) Now the serpent was the shrewdest of all the wild beasts that the LORD God had made. He said to the woman, "Did God really say: You shall not eat of any tree of the garden?" (2) The woman replied to the serpent, "We may eat of the fruit of the other trees of the garden. (3) It is only about fruit of the tree in the middle of the garden that God said: 'You shall not eat of it or touch it, lest you die."" (4) And the serpent said to the woman, "You are not going to die, (5) but God knows that as soon as you eat of it your eyes will be opened and you will be like divine beings who know^{-a} good and bad."

(6) When the woman saw that the tree was good for eating and a delight to the eyes, and that the tree was desirable as a source of wisdom, she took of its fruit and ate. She also gave some to her husband, and he ate.

2: The first cracks

<u>בראשית ג׳:א׳-ו׳</u>

3. The rejected suitor

Rashi on Genesis 3:1

והנחש היה ערום AND THE SERPENT WAS MORE SUBTLE — What connection is there between the following narrative and the statement just made? The latter should have been followed by: "and He [the Lord God] made for Adam and his wife garments of skin and clothed them" (3:21), but Scripture informs you with what plan the serpent assailed them: he saw them naked and unashamed and he coveted her (Eve) (Genesis Rabbah 18:6).

Genesis 2:18-20

(18) The LORD God said, "It is not good for man to be alone; I will make a fitting helper for him." (19) And the LORD God formed out of the earth all the wild beasts and all the birds of the sky, and brought them to the man to see what he would call them; and whatever the man called each living creature, that would be its name. (20) And the man gave names to all the cattle and to the birds of the sky and to all the wild beasts; but for Adam no fitting helper was found.

Genesis 1:24-26

(24) God said, "Let the earth bring forth every kind of living creature: cattle, creeping things, and wild beasts of every kind." And it was so. (25) God made wild beasts of every kind and cattle of every kind, and all kinds of creeping things of the earth. And God saw that this was good. (26) And God said, "Let us make man in our image, after our likeness. They shall rule the fish of the sea, the birds of the sky, the cattle, the whole earth, and all the creeping things that creep on earth."

<u>בראשית ב':י"ח-כ'</u>

(יח) וַיּאָׁמֶר (יְהוָה אֱלֹהִים לֹא־טָוֹב הֱיוֹת הָאָדָם לְבַדּוֹ אֶעֲשָׂה־לּוֹ עֵזֶר כְּנֶגְדִוֹּ (יט) וַיִּצֶר יְהֹוָה אֱלֹהִים מִז־הָאֲדָמָׂה כָּל־חַיָּת הַשְּׁדֶה וְאַת כָּל־עָוֹף הַשְּׁמַיִם וַיָּבֵא אֶלֹי הָאָדָם לְרָאוֹת מַה־יִקְרָא־לֹו וְכֹל אֲשֶׁר יִקְרָא־לֹו הָאָדָם עֶפָש חַיָּה הוּא שְׁמוֹ. (כ) וַיִּקְרָא הָאָדָם שׁמׂות לְכָל־הַבְּהֵמָה וּלְעוֹף הַשָּׁמַיִם וּלְכֹל חַיַת הַשָּׁדֶה וּלְאָדָם לְא־מָצָא עֵזֶר כְּנֶגְדְוֹי

בראשית א׳:כ״ד-כ״ו

(כד) וַיִּאמֶר אֱלֹהִים תּוֹצֵׂא הָאָרֶץ נֶפֶשׁ חַיָּה לְמִינָּה בְּהֵמָה וָרֶמֶשׂ וְחַיְתוֹ־אֶרָץ לְמִינֵה וְזְהִי־כֵןּ (כה) וַיַּעַשׂ אֱלֹהִים אֶת־חַיַּת הָאָרֶץ לְמִינָה וְאֶת־הַבְּהֵמָה לְמִינָה וְאֵת כָּל־רֶמֶשׂ הְאֲדָמָה לְמִינֵהוּ וַיַּרָא אֱלֹהִים כִּי־טְוֹבי (כו) הַאֲדָמָה אֶלֹהִים נְעֲשָׂה אָדָם בְּצַלְמֵנוּ וַיֹּאמֶר אֱלֹהִים נְעֲשָׂה אָדָם בְּצַלְמֵנוּ וּבַרְמוּתֵנוּ וְיִרְדּוּ בִדְנַת הַיָּם וּבְעוֹף הַשְׁמַיִם וּבַבְּהֵמָה וּבְכָל־הָאָרֶץ וּבְכָל־הָרֶמֶשׂ הָרֹמֵשׂ עַל־הָאָרֵץ.

4: An expanding chasm

Genesis 3:7-13

(7) Then the eyes of both of them were opened and they perceived that they were naked; and they sewed together fig leaves and made themselves loincloths.

(8) They heard the sound of the LORD God moving about in the garden at the breezy time of day; and the man and his wife hid from the LORD God among the trees of the garden. (9) The LORD God called out to the man and said to him, "Where are you?" (10) He replied, "I heard the sound of You in the garden, and I was afraid because I was naked, so I hid." (11) Then He asked, "Who told you that you were naked? Did you eat of the tree from which I had forbidden you to eat?"

(12) The man said, "The woman You put at my side—she gave me of the tree, and I ate." (13) And the LORD God said to the woman, "What is this you have done!" The woman replied, "The serpent duped me, and I ate."

Genesis 2:4-7

(4) Such is the story of heaven and earth when they were created. When the LORD God made earth and heaven— (5) when no shrub of the field was yet on earth and no grasses of the field had yet sprouted, because the LORD God had not sent rain upon the earth and there was no man to till the soil, (6) but a flow would well up from the ground and water the whole surface of the earth— (7) the LORD God formed man from the dust of the earth. He blew into his nostrils the breath of life, and man became a living being. ז) וַתִּפָּקַחְנָה אַינִי שְׁנֵיהֶם וַיָּדְעוּ כִּי אֵירָמָם הֵם וַיִּתִפּרוּ אַלֵה תִאַנָה וַיַּאֲשׂוּ לַהֵם חֵגֹרִתּ

בראשית ג׳:ז׳-י״ג

(ח) וַיִּשְׁמְעוֹ אֶת־קוֹל יְהוֹוָה אֱלֹהָיָם מִתְהַלֵּך בַּגָּן לְרוּחַ הַיּוֹם וַיִּתְחַבֵּּא הָאָדָם וְאִשְׁתּוֹ מִפְּנֵי יְהוֹוָה אֱלֹהִים בִּתוֹך עֵץ הַגֵּןּי (ט) מִפְּנֵי יְהוֹוָה אֱלֹהִים בְּתוֹך עֵץ הַגֵּןי (ט) וַיִּאֶרָא יְהוֹוָה אֱלֹהִים אֶל־הָאָדָם וַיֹּאמֶר לוֹ אַיֶּכָּהי (י) וַיֹּאמֶר אֶת־קֹלְךָ שְׁמַעְתִי בַּגָן וָאִירָא בִּי־עֵירֹם אָנֹכִי וָאֵחָבֵאי (יא) וַיֹּאמֶר מֵי הִגִּיד לְךָ בְּרָתִי אֲכָל־מִמֶּגַּוּ אָכֵלְתָּ

(יב) וַיָּאמֶר הָאָדָם הָאשָׁה אֲשָׁר נָתַתָּה עִמָּדִי הָוָא נְתְנָה־לִי מִן־הָעֵץ וָאֹכֵל. (יג) וַיּאמֶר יְהֹוֶה אֱלֹהָים לָאשָׁה מַה־וָּאת עָשִׂית וַתֹּאמֶר הָאשָׁה הַנָּחָש הִשִּׁיאַנֵי וָאֹכֵל.

<u>בראשית בי:ד'-ז'</u>

(ד) אֵלֶה תוֹלְדְוֹת הַשְׁמַיֶם וְהָאָרֶץ בְּהַבְּרְאָם בִּיוֹם עֲשָׂות יְהוָה אֱלֹהָים אֶרֶץ וְשָׁמָיִםּ (ה) וְכֹל ו שִׁיחַ הַשָּׁדֶה טֶֶרם יְהְיֶה בָאָרֶץ וְכָל־אַשֶׁב הַשָּׁדָה טֶרֵם יִצְמָח כִּי לֹא הַמְטִיר יְהוֶה אֱלֹהִים עַל־הָאָרֶץ וְאָדָם אַיִן הַמְטִיר יְהוֶה אֱלֹהִים עַל־הָאָרֶץ וְאָדָם אַיִן הַמְעַבֹד אֶת־הָאַדָמָה. (ו) וְאֵד יְעֵלֶה מִן־ הָאָרֶץ וְהשִׁקָה אֱת־כָּל־פְּנֵי־הָאֲדָמָה. (ז) הַאָרֶץ וְהַשְׁקָה וְיִפַּח בְּאַפֶּיו וִשְׁמַת חַיֵּים וְיְהָי הָאָדָם לְנֶפָשׁ חַיָּה.

5: Where responsibility dies

Rabbi Lord Jonahthan Sacks, "Taking Responsibility":

Many of the great religions and civilisations are based on acceptance...Judaism was and remains the world's great religion of protest. The heroes of faith did not accept; they protested... That is how God wants us to respond. *Judaism is God's call to human responsibility*. The highest achievement is to become God's partner in the work of creation.

When Adam and Eve sinned, God called out "Where are you?" As Rabbi Shneur Zalman of Liadi, the first Lubavitcher Rebbe, pointed out, this call was not directed only to the first humans.[2] It echoes in every generation. God gave us freedom, but with freedom comes responsibility. God teaches us what we ought to do but He does not do it for us. With rare exceptions, God does not intervene in history. He acts *through* us, not *to* us. His is the voice that tells us, as He told Cain, that we can resist the evil within us as well as the evil that surrounds us.

The responsible life is a life that responds. The Hebrew for responsibility, *achrayut*, comes from the word *acher*, meaning "other." Our great Other is God Himself, calling us to use the freedom He gave us, to make the world that is more like the world that ought to be. The great question, the question that the life we lead answers, is: which voice will we listen to? Will we heed the voice of desire, as in the case of Adam and Eve? Will we listen to the voice of anger, as in the case of God calling on us to make this a more just and gracious world?

6: A hidden structure

- 1. The soil's distress and man's creation. Man placed in the garden by the tree of life.
- 2. Seeking an 'ezer kenegdo' for man, naming the animals as well as the "Ish" and "Isha", who are naked.
- 3. The snake's seduction, Adam and Eve eat the forbidden fruit.
- 4. Adam and Eve hide and make excuses to God.
- 3a. God punishes the snake, Adam and Eve.
- 2a. Adam renames Eve, God clothes Adam and Eve.
- 1a. Adam and Eve are exiled from the garden and barred from the tree of life, sent to toil the soil:

Genesis 3:22-24

(22) And the LORD God said, "Now that the man has become like one of us, knowing good and bad, what if he should stretch out his hand and take also from the tree of life and eat, and live forever!" (23) So the LORD God banished him from the garden of Eden, to till the soil from which he was taken. (24) He drove the man out, and stationed east of the garden of Eden the cherubim and the fiery everturning sword, to guard the way to the tree of life.

בראשית ג׳:כ״ב-כ״ד

(כב) וַיֹּאַמֶר וּ יִהֹוֶה אֱלֹהִים הֵן הָאָדָם הָיָה (כִּבּאַתַד מִמֶּגוּ לָדַעַת טוֹב וָרָע וְעַתָּה וּ פֶּן־יִשְׁלַח יִדוֹ וְלָקַח גִּם מַעֵץ הַחַיִּים וְאָכָל וְתַי לְעֹלֵם (כג) וְיִשַׁלְתֵהוּ יְהֹוֶה אֱלֹהִים מִגַּן־עֵדֶן לַעֲבֹד אֶת־הָגַּדָמָה אֲשֶׁר לְקָח מִשֶׁםּ (כד) וִיְגָרָש אֶת־ הָאָדָם וַיַּשְׁכֵּו מִקֶּנֶם לְגַן־עֵדֶן אֶת־הַכְּרָבִים וְאֵת לָהַט הַחֶרֶב הַמִּתְהַפֶּכֶת לִשְׁמֹר אֶת־הַכְּרָבִים וְאֵת הַחַיֵּים: {סן

7: Cementing the distance

Genesis 3:16-19

(16) And to the woman He said, "I will make most severe Your pangs in childbearing; In pain shall you bear children. Yet your urge shall be for your husband, And he shall rule over you." (17) To Adam He said, "Because you did as your wife said and ate of the tree about which I commanded you, 'You shall not eat of it,' Cursed be the ground because of you; By toil shall you eat of it All the days of your life: (18) Thorns and thistles shall it sprout for you. But your food shall be the grasses of the field; (19) By the sweat of your brow Shall you get bread to eat, Until you return to the ground—For from it you were taken. For dust you are, And to dust you shall return."

(טז) אֶל־הָאשָׁה אָמַׂר הַרְבָּה אַרְבָּה' אַצְּבוֹנָה וְהֵרְנֵהְ בְּעָצֶב תִּלְדָי בְנֵים וְאֶל־אִישֵׁהְ וְהֵרְנֵהְ בְּעָצֶב תִּלְדָי בְנֵים (ס) (יז) וּלְאָדָם אָמַׁר בִּי־שָׁמַעְתָ ּלְקוֹל (ס) (יז) וּלְאָדָם אָמַר בִּי־שָׁמַעָתָ אָשְׁתָר נִיז תֹאכַל מִמֶנּוּ אֲרוּרָק הַאֲדָמָה בִּעֲבוּרָה בִּעַצָבוֹן תִאכַלָנָ הַאַדָמָה בַּעֲבוּרָה בִּעַצָבוֹן מַצְמִיחַ לָה וְאָכַלְתָ אֶת־עֵשֶׁב הַשָּׁדָה ניט) בְזַעַת אַפּּיֹה הַיָח עָד שוּּבְרָל־אָל־הָאַדָמָה כִי מִמֶנָּה לָקָחָתָ שוּּבְרָלֹ אָל־הָאַדָמָה כִי מִמֶנָּה לָקָחָת בִי־עָפָר אַהָּה וְאָל־עָפָר תָשׁוּבּי

בראשית ג׳:ט״ז-י״ט

Avivah Gottlieb Zornberg, The Murmuring Deep, 3:

The official history of desire begins here: "Your desire shall be for your husband, and he shall rule over you". With these words, God declares Eve's destiny: a melancholy sketch of the relation of power and desire. Desire is associated with vulnerability. To desire is to lose autonomy; the desired other acquires a sovereignty to which one surrenders in spite of the pain that inevitably ensues.

Genesis 3:20-21

(20) The man named his wife Eve, because she was the mother of all the living. (21) And the LORD God made garments of skins for Adam and his wife, and clothed them.

<u>בראשית ג׳:כ׳-כ״א</u>

(כ) וַיִּקְרָא הָאָדָם שֵׁם אִשְׁתּוֹ חַוֵּה כִּי הָוא
(כ) וַיִּקָרָא הָאָדָם שֵׁם אִשְׁתּוֹ חַוֵּה כִּי הָוֹא
הְיְחָה אֵם כִּל־חִיי (כא) וַיַּעַש יְהוֹה אֱלֹהִים
הְאָדָם וּלְאִשְׁתּוֹ כִּתְנוֹת עוֹר וַיַּלְבִּשֵׁםי (כּ)

8: Where relationships take place

Erich Fromm, The Art of Loving, 7-9:

ANY THEORY of love must begin with a theory of man, of human existence. While we find love, or rather, the equivalent of love, in animals, their attachments are mainly part of their instinctual equipment; only remnants of this instinctual equipment can be seen operating in man. What is essential in the existence of man is the fact that he has emerged from the animal kingdom, from instinctive adaptation, that he has transcended nature — although he never leaves it; he is a part of it — and yet once torn away from nature, he cannot return to it; once thrown out of paradise — a state of original oneness with nature — cherubim with flaming swords block his way, if he should try to return. Man can only go forward by developing his reason, by finding a new harmony, a human one, instead of the prehumen harmony which is irretrievably lost...

Krystyna S. Aune and R. Kelly Aune, "Entertaining, Becoming, and Loving" (in: The New Psychology of Love), 25:

...relating is a verb, not a noun. Likewise, "personing" is a verb, not a noun. We, too, are not static, unchanging individuals over the course of our lives... an important characteristic of the most successful pair-bond relationships is not simply accepting our partners... Successful relationships develop because we do change over time. We change in large part because interacting with our partners changes us, and our relationships thrive because we embrace, value, and even celebrate the changed in ourselves.

Avivah Gottlieb Zornberg, The Murmuring Deep:

Problems, crisis, conflict, instability – these are the very substance of narrative... narrative is often radically at odds with the utopian state of closure... Miller argues that "closure" and "narratability" are essentially in conflict... Such a fiction, then, is a "perverse" project, since it longs to eliminate the narratable... Since "only insufficiencies, defaults, deferrals, can be 'told'," the very idea of a narrative of happiness is put in question. For to bring the narrative to a state of fulfillment is, virtually, to end it. (354-256)

...this world is the world of narrative, while the hereafter represents closure... Narrative and closure are incongruous worlds; but they yearn for each other. In the world of narrative, ultimate meanings are veiled; desires and fears, multiple possibilities, suspense, insufficiency keep the story going. But when the end comes, nothing further can develop; all is arrested in the condition to which its turbulent history has brought it. (357)